

Let it be

The beatles / Goyo Villar

Txistu 1

Txistu 2

Silbota

Measures 1-6. Txistu 1: Melodic line with a *p* dynamic marking at the end. Txistu 2: Accompaniment with rests and notes. Silbota: Bass line with notes and rests.

7

Measures 7-11. Continuation of the three parts.

12

Measures 12-16. Includes first and second endings for Txistu 1.

17

Measures 17-21. Continuation of the three parts.