

Kontrapas 3

Santos Intxausti

7

sf

5

8

12

15

p

1. 2.

19

23

26

p

30

33

36

p

38

Musical notation for measures 38-43. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Accents (v) are placed above many notes. Measure 43 ends with a double bar line.

41

p

1

44

Example 10-10

46

Example 46

48

3 3

p

p

3

3 3 3 3 3 3

54

57

3 3 3 3 3 3 3 3 3 3

59