

Mein Vater war ein Wandersmann

Julio Vidorreta Zubeldía

Music notation for measures 1-8. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking *pp* (pianissimo) is indicated above the first staff.

Music notation for measures 9-18. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature is one flat (B-flat), and the time signature is common time (C).

Music notation for measures 19-28. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature is one flat (B-flat), and the time signature is common time (C).

Music notation for measures 29-39. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature is one flat (B-flat), and the time signature is common time (C).

Music notation for measures 40-49. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature changes to two sharps (F# and C#) at measure 40. The time signature is common time (C). First and second endings are marked with 1. and 2. above the first staff.

Music notation for measures 50-54. The score includes parts for Txistu 1, Txistu 2, Txistu 3, and Voice. The key signature is two sharps (F# and C#), and the time signature is common time (C).