

Bautista Basterretxe

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Musical score for Txistu 1, Txistu 2, and Silbote. The score is in 2/4 time and G major. It consists of three systems of staves. The first system shows the beginning of the piece. The second system starts at measure 10. The score includes various musical notations such as trills (tr), dynamics (p, pp, mp, f, fp), and articulation marks (accents, slurs, and breath marks).

System 1:

- Txistu 1:** Starts with a trill (tr) on the first note, followed by a melody. Dynamics include *mp*.
- Txistu 2:** Starts with a rest, then a melody. Dynamics include *p*, *pp*, and *f*. A breath mark (V) is present.
- Silbote:** Starts with a rest, then a melody. Dynamics include *p*, *mp*, and *pp*. Trills (tr) are used throughout.

System 2 (starting at measure 10):

- Txistu 1:** Continues the melody with trills (tr) and dynamics *fp*. A sixteenth-note figure is marked with a '6'.
- Txistu 2:** Continues the melody with trills (tr) and dynamics *pp*, *f*, and *pp*. A breath mark (V) is present.
- Silbote:** Continues the melody with trills (tr) and dynamics *pp* and *p*. Trills (tr) are used throughout.