

Harri kozkor batekin

tfe / Pirritx Porrotx

Txistu 1
 Txistu 2
 Silbote

The musical score is written for three parts: Txistu 1, Txistu 2, and Silbote. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Txistu 1 and Txistu 2 play the same melody, while Silbote provides a rhythmic accompaniment.

The melody for Txistu 1 and Txistu 2 is:

Measure 1: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 2: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 3: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 4: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 5: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 6: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 7: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 8: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).

The Silbote accompaniment is:

Measure 1: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 2: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 3: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 4: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 5: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 6: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 7: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).
 Measure 8: B-flat4 (quarter), E-flat5 (quarter), G5 (quarter), A5 (quarter).

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The image shows three staves of musical notation. The first two staves are identical. The third staff has a different melody in the second measure, where the note is a half note G4 instead of a quarter note G4. The notation is in B-flat major (two flats) and 4/4 time. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a half note B-flat4, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The second staff is identical to the first. The third staff is identical to the first two, except for the second measure, which contains a half note G4. The notation is in B-flat major (two flats) and 4/4 time. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a half note B-flat4, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The second staff is identical to the first. The third staff is identical to the first two, except for the second measure, which contains a half note G4.