

Galerionaren Kantua 2

tfe / Pantxo eta Peio

Txistu 1

Txistu 2

Silbote

11

T.

T.

S.

12

1.

2.

T.

T.

S.

24

T.

T.

S.

36

T.

T.

S.

37

T.

T.

S.

43

T.

T.

S.

2

46

T.

T.

S.

The musical score consists of three staves. The top staff is for the Soprano (T.), the middle for the Tenor (T.), and the bottom for the Bass (S.). The Soprano part begins with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody. The Tenor part also begins with a treble clef and a key signature of one sharp (F#). It has a sparse melody with rests. The Bass part begins with a treble clef and a key signature of one sharp (F#). It has a steady eighth-note accompaniment. The piece ends with a double sharp (C#) at the final measure.

53

T. *1.* *3*

T.

S. *(#)*

60

T. *p* *pp* *3*

T.

S.

65

T. *3*

T.

S.

69

T. *3*

T.

S.

73

T. *1.* *2.*

T.

S.