

SARRI-SARRI

Kortatu

Txistu 1

Txistu 2

Silbota

13

T.

T.

S.

22

T.

T.

S.

24

T.

T.

S.

31

T.

T.

S.

33

T.

T.

S.

39

T.

T.

S.

41

T.

T.

S.

47

T.

T.

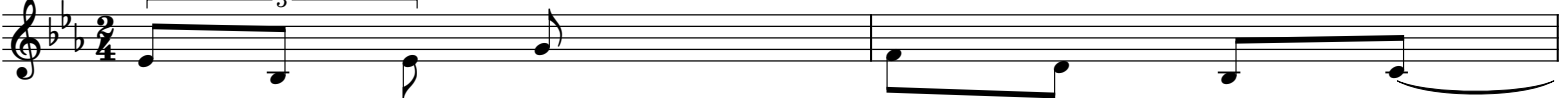
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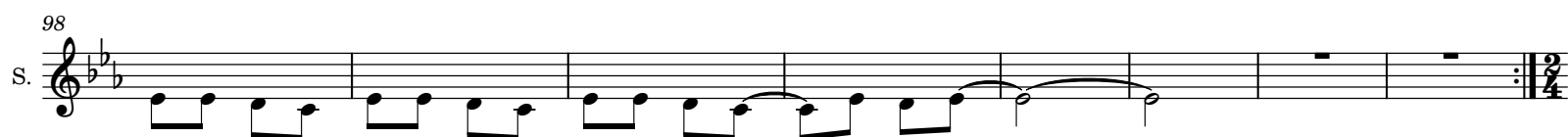
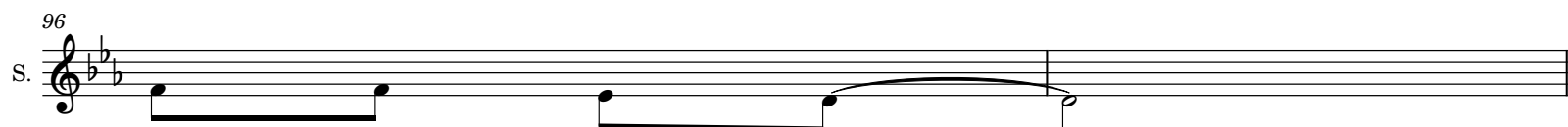
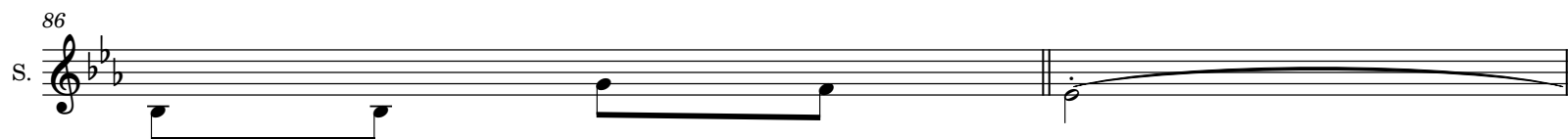
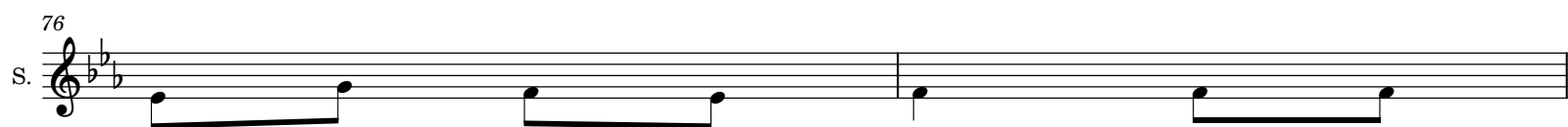
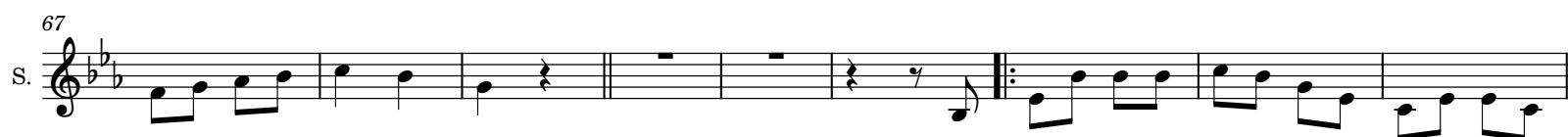
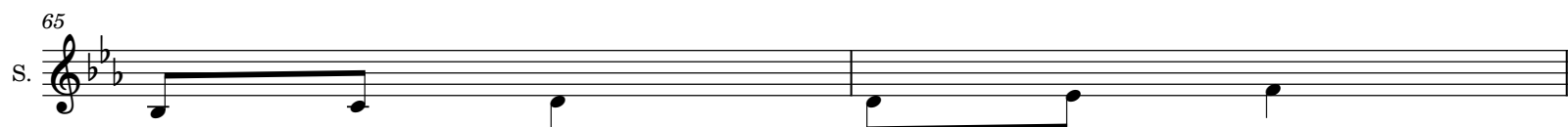
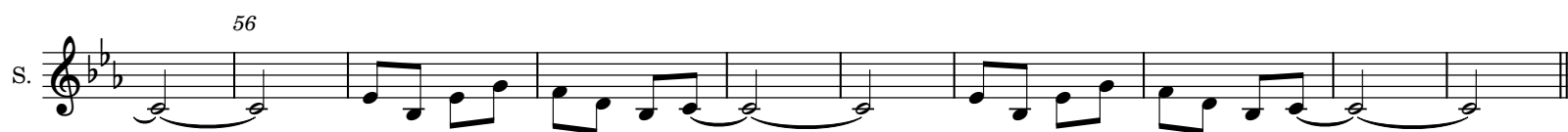
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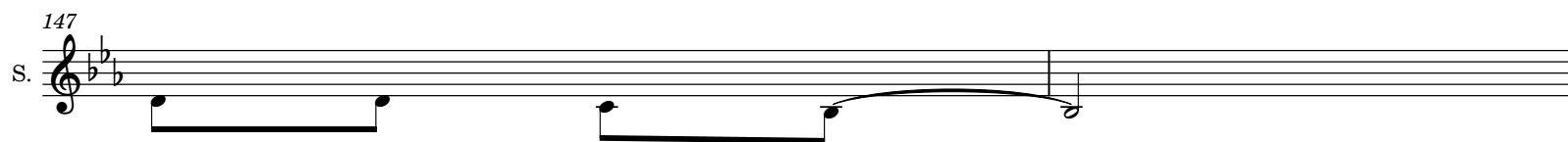
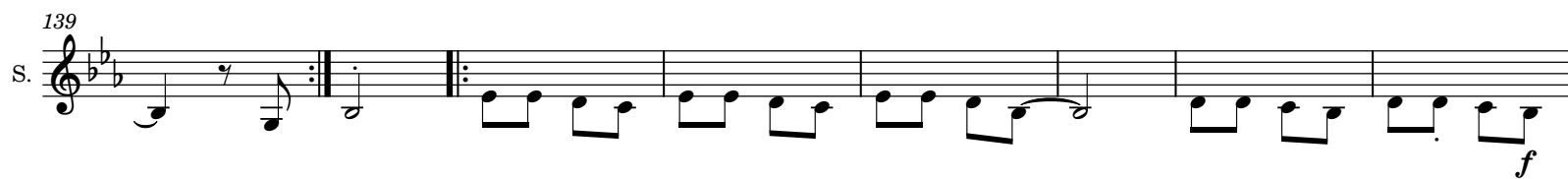
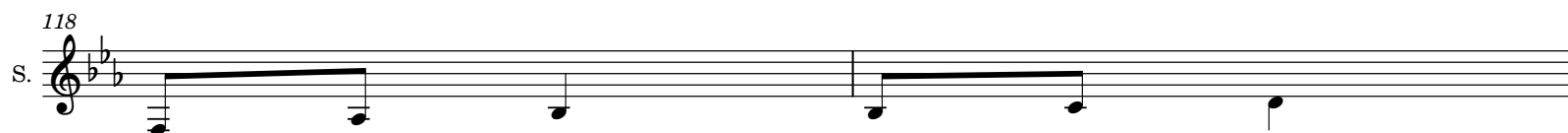
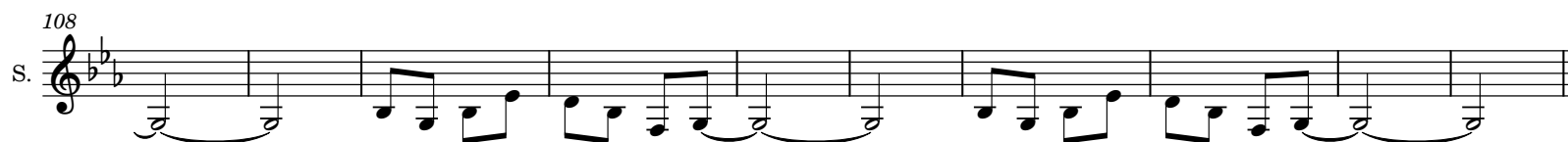
T.

T.

S.

S.  Musical notation for Soprano (S.) part. The staff is in 2/4 time with a key signature of two flats (Bb and Eb). The melody begins with a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a quarter note (C5) and a quarter rest. A bar line follows. The second measure starts with a half note (Bb4), followed by a quarter note (A4), a quarter note (G4), and a quarter note (F4) beamed together. The piece ends with a final bar line.





155

S.

155

S.

2/4

155

S.

