

# SARRI-SARRI

Kortatu

Txistu 1

Txistu 2

Silbota

13

T.

T.

S.

22

T.

T.

S.

24

T.

T.

S.

31

T.

T.

S.

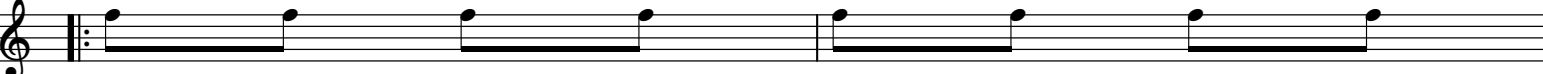
33

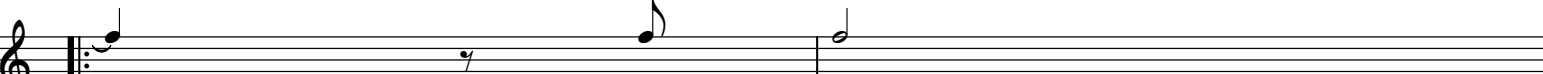
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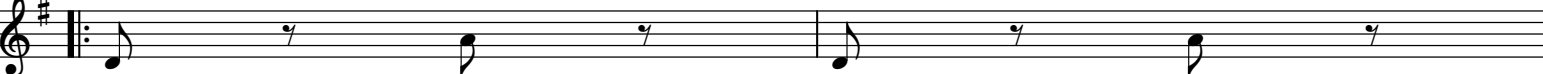
T.

S.

39

T. 

T. 

S. 

41

T. 

T. 

S. 

47

T. 

T. 

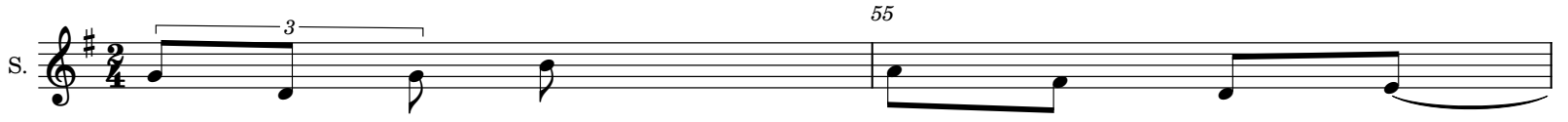
S. 

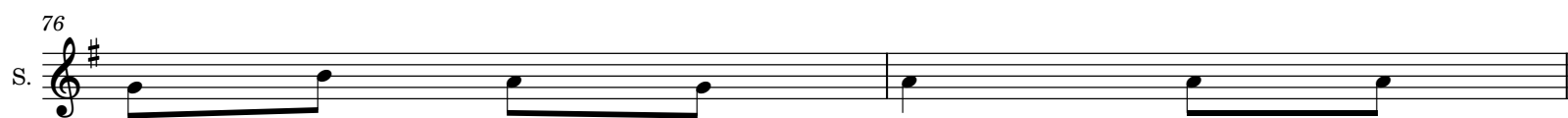
49

T. 

T. 

S. 

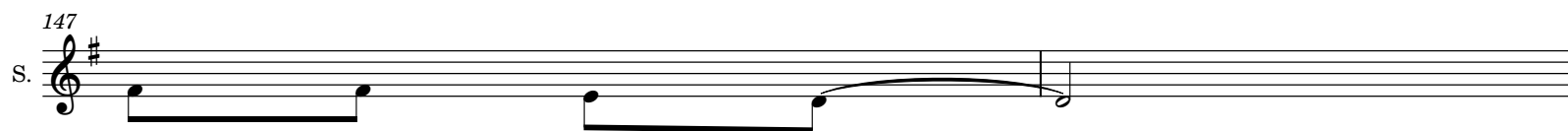
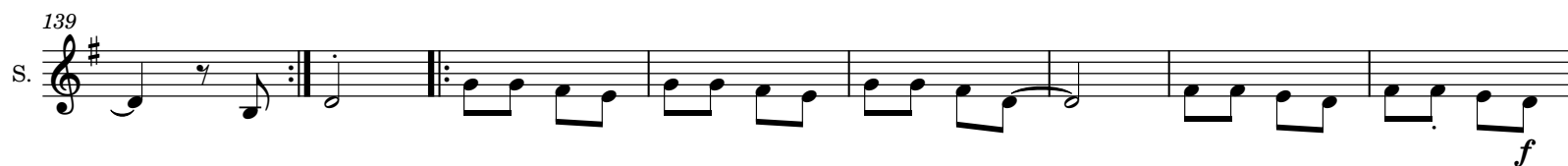
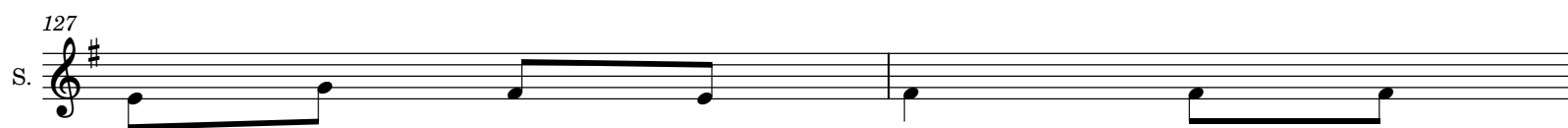
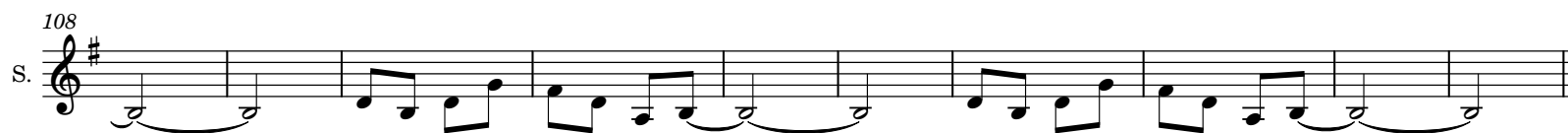




106

S.

The musical notation for measure 106, Soprano part, is written on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of the following notes: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The notes are connected by a slur, indicating a single melodic line.



155

S.

155

S.

155

