

# Zahar eta berri

Isidro Ansorena Eleizegi

7

14

21

26

31

36

40 Musical staff 40-45: Treble clef, key signature of two flats. Measures 40-45 contain triplet eighth notes and sixteenth notes. Measure 41 has first and second endings. Measure 42 has a *mp* dynamic marking. Measure 45 ends with a double bar line.

46 Musical staff 46-51: Treble clef, key signature of two flats. Measures 46-51 feature eighth and sixteenth notes with first and second endings. Measure 51 ends with a double bar line.

52 Musical staff 52-60: Treble clef, key signature of two flats. Measures 52-60 contain eighth and sixteenth notes with first and second endings. Measure 60 ends with a double bar line.

61 Musical staff 61-68: Treble clef, key signature of two flats. Measures 61-68 feature eighth and sixteenth notes with first and second endings. Measure 68 ends with a double bar line.

69 Musical staff 69-77: Treble clef, key signature of two flats. Measures 69-77 contain eighth and sixteenth notes with first and second endings. Measure 77 ends with a double bar line.

78 Musical staff 78-86: Treble clef, key signature of two flats. Measures 78-86 feature eighth and sixteenth notes with first and second endings. Measure 86 ends with a double bar line.

87 Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94 contain eighth and sixteenth notes with first and second endings. Measure 94 ends with a double bar line.

95 Musical staff 95-103: Treble clef, key signature of two flats. Measures 95-103 feature eighth and sixteenth notes with first and second endings. Measure 103 ends with a double bar line.

104 Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 contain eighth and sixteenth notes with first and second endings. Measure 111 ends with a double bar line.

112 Musical staff 112-117: Treble clef, key signature of two flats. Measures 112-117 feature eighth and sixteenth notes with first and second endings. Measure 117 ends with a double bar line.

118 Musical staff 118-125: Treble clef, key signature of two flats. Measures 118-125 contain eighth and sixteenth notes with first and second endings. Measure 125 ends with a double bar line.

124



Musical notation for measures 124-130. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight measures of music. The first six measures feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The seventh measure contains a pair of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The eighth measure continues the eighth-note pattern. A dynamic marking of '>' (accent) is placed below the final eighth note of the eighth measure.

131



Musical notation for measure 131. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of a single measure containing four notes: a half note with a stem pointing up, a quarter note with a stem pointing up, a quarter note with a stem pointing up, and a half note with a stem pointing up. A slur is placed over the last three notes. A repeat sign is placed after the second quarter note, with a first ending bracket above it. The first ending consists of the two quarter notes. The second ending consists of the quarter note and the final half note. The measure concludes with a double bar line.