

FANDANGO N71

B. Laskurain

5 Txistu 1
6 Txistu 2
7 Silbote

9 *pp*

19

29 *p*

39 *p*

49 1 2

59 *pp* *f*

70

2

81 *3*

92 *p*

103

114 *f*

125

136 *p*

148

159

172

185 *p*

199

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The piece is in a minor key, indicated by the key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 81, 92, 103, 114, 125, 136, 148, 159, 172, 185, and 199 marking the beginning of new phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation includes slurs, accents, and a triplet of eighth notes at measure 81. The score concludes with a double bar line and repeat dots at measure 199.