

Barrio de San Cernin de Pamplona

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Music notation for the first system, measures 1-8. The system includes three staves: Txistu 1, Txistu 2, and Silbote. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Txistu 1 plays a melody with eighth and sixteenth notes. Txistu 2 and Silbote play a rhythmic accompaniment with eighth notes.

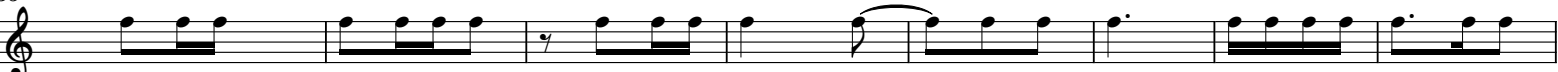
Music notation for the second system, measures 9-16. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Tenor parts play a melody with eighth and sixteenth notes. The Soprano part plays a rhythmic accompaniment with eighth notes.

Music notation for the third system, measures 17-25. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Tenor parts play a melody with eighth and sixteenth notes. The Soprano part plays a rhythmic accompaniment with eighth notes.

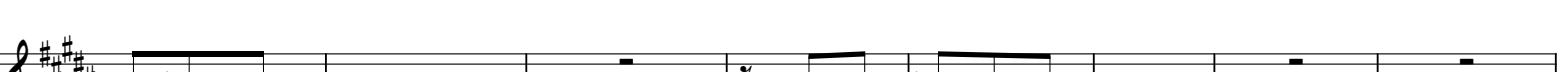
Music notation for the fourth system, measures 26-34. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Tenor parts play a melody with eighth and sixteenth notes. The Soprano part plays a rhythmic accompaniment with eighth notes.

2

35

T. 

T. 

S. 

43

T. 

T. 

S. 