

Barrio de San Cernin de Pamplona

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Music notation for the first system, measures 1-8. The system includes three staves: Txistu 1, Txistu 2, and Silbote. The key signature is B-flat major (two flats) and the time signature is 3/8. Txistu 1 has a melodic line with eighth and sixteenth notes. Txistu 2 and Silbote have rests for the first four measures, then enter with eighth notes in measures 5-8.

Music notation for the second system, measures 9-16. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is B-flat major. The first Tenor staff has a melodic line with eighth and sixteenth notes. The second Tenor staff has a melodic line with eighth and sixteenth notes. The Soprano staff has a melodic line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

Music notation for the third system, measures 17-25. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is B-flat major. The first Tenor staff has a melodic line with eighth and sixteenth notes. The second Tenor staff has a melodic line with eighth and sixteenth notes. The Soprano staff has a melodic line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

Music notation for the fourth system, measures 26-34. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature is B-flat major. The first Tenor staff has a melodic line with eighth and sixteenth notes. The second Tenor staff has a melodic line with eighth and sixteenth notes. The Soprano staff has a melodic line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

2

35

T.

T.

S.

Measures 35-42. Tenor (T.) and Soprano (S.) parts. Measure 35 starts with a treble clef and a key signature of one flat. The Tenor part has a treble clef and a key signature of one flat. The Soprano part has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 42.

43

T.

T.

S.

Measures 43-48. Tenor (T.) and Soprano (S.) parts. Measure 43 starts with a treble clef and a key signature of one flat. The Tenor part has a treble clef and a key signature of one flat. The Soprano part has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 48.