

Barrio de San Cernin de Pamplona

P. Hilario Olazaran de Estella

Music notation for the first system, measures 1-8. The system includes three staves: Txistu 1, Txistu 2, and Silbote. The key signature is one flat (B-flat) and the time signature is 3/8. Txistu 1 plays a melody with eighth and sixteenth notes. Txistu 2 and Silbote play a rhythmic accompaniment with eighth notes.

Music notation for the second system, measures 9-16. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature changes to two flats (B-flat and E-flat). The first two Tenor staves play a melody with eighth and sixteenth notes. The Soprano staff plays a rhythmic accompaniment with eighth notes.

Music notation for the third system, measures 17-25. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature changes to one sharp (F-sharp). The first two Tenor staves play a melody with eighth and sixteenth notes. The Soprano staff plays a rhythmic accompaniment with eighth notes.

Music notation for the fourth system, measures 26-34. The system includes three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature changes to one sharp (F-sharp). The first two Tenor staves play a melody with eighth and sixteenth notes. The Soprano staff plays a rhythmic accompaniment with eighth notes.

2

35

Three staves of music for voices T, T, and S. The key signature is one sharp (F#). The first staff (T) has a treble clef and a key signature of one sharp. The second staff (T) has a treble clef and a key signature of one sharp. The third staff (S) has a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and a fermata in the second staff.

43

Three staves of music for voices T, T, and S. The key signature is one sharp (F#). The first two staves are for Tenors (T) and the third is for Soprano (S). The music consists of six measures. The first two Tenors have a melodic line with eighth and quarter notes, while the Soprano has a more static line with whole and half notes. The piece concludes with a double bar line and repeat dots.