

Patricia

Jose Ignazio Ansorena Miner

Txistu 1

Txistu 2

Voice

6

T.

T.

Voice

12

T.

T.

Voice

18

T.

T.

Voice

24

Two Tenors (T.) and Voice parts. The score consists of six staves. The top two staves are for Tenors, and the bottom staff is for Voice. The music is in treble clef with a key signature of one sharp (F#). Measure 24 starts with a Tenor 1 staff containing a dotted quarter note, followed by eighth notes. The Voice part begins with a quarter note, followed by eighth notes. The system concludes with a double bar line.

30

Two Tenors (T.) and Voice parts. The score consists of six staves. The top two staves are for Tenors, and the bottom staff is for Voice. The music is in treble clef with a key signature of one sharp (F#). Measure 30 features a Tenor 1 staff with eighth notes and a Tenor 2 staff with a dotted quarter note. The Voice part continues with eighth notes. Measure 34 includes a trill (tr.) in the Tenor 1 staff. The system concludes with a double bar line.

35

Two Tenors (T.) and Voice parts. The score consists of six staves. The top two staves are for Tenors, and the bottom staff is for Voice. The key signature changes to three sharps (F#, C#, G#). Measure 35 begins with a repeat sign. The Tenor 1 staff has dotted quarter notes, and the Voice part has quarter notes. The system concludes with a double bar line.

40

Two Tenors (T.) and Voice parts. The score consists of six staves. The top two staves are for Tenors, and the bottom staff is for Voice. The key signature remains three sharps (F#, C#, G#). Measure 40 features first and second endings. The Tenor 1 staff has a first ending with eighth notes and a second ending with a quarter rest. The Voice part has quarter notes. Measure 44 includes an accent (>) in the Tenor 2 staff. The system concludes with a double bar line.