

Carnaval Carnaval

Ximo "farinetes" / tfe

Score for **Carnaval Carnaval** by Ximo "farinetes" / tfe. The score is written for three parts: Txistu 1, Txistu 2, and Silbote, in 2/4 time with a key signature of two sharps (F# and C#).

Txistu 1: The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure features a quarter note A3, a quarter note G3, and a quarter note F#3, with a triplet of eighth notes (E3, D3, C#3) indicated by a bracket and the number 3. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, an eighth note E3, and an eighth note D3. The seventh measure has a quarter note C#3, a quarter note B2, and a quarter note A2. The eighth measure features a quarter note G2, a quarter note F#2, and a quarter note E2. The final measure consists of a half note D2.

Txistu 2: The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure features a quarter note A3, a quarter note G3, and a quarter note F#3, with a triplet of eighth notes (E3, D3, C#3) indicated by a bracket and the number 3. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, an eighth note E3, and an eighth note D3. The seventh measure has a quarter note C#3, a quarter note B2, and a quarter note A2. The eighth measure features a quarter note G2, a quarter note F#2, and a quarter note E2. The final measure consists of a half note D2.

Silbote: The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure features a quarter note A3, a quarter note G3, and a quarter note F#3, with a triplet of eighth notes (E3, D3, C#3) indicated by a bracket and the number 3. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, an eighth note E3, and an eighth note D3. The seventh measure has a quarter note C#3, a quarter note B2, and a quarter note A2. The eighth measure features a quarter note G2, a quarter note F#2, and a quarter note E2. The final measure consists of a half note D2.