

Txoria Txori

Mikel Laboa

Txistu + ahotza

Piano

Musical score for measures 1-6. The top staff is for Txistu + ahotza and the bottom two staves are for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Txistu part has rests for the first five measures and then a quarter note G5, eighth note F#5, and quarter note E5. The Piano part features a complex accompaniment with chords and moving lines in both hands.

7

Musical score for measures 7-13. The Txistu part begins with a melodic line starting on G5, moving through F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, 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A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289

28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some performance markings like accents and slurs.

35

Musical score for measures 35-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *pp* (pianissimo) and *p* (piano).

42

Musical score for measures 42-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance markings like accents and slurs.

50

Musical score for measures 50-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also performance markings like slurs and accents.

56

Musical score for measures 56-62. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with trills (tr) and dynamic markings of *p*. The left hand provides harmonic support with chords and a sustained bass note in measure 60.

63

Musical score for measures 63-69. The right hand continues the melodic line with dynamic markings of *p* and *pp*. The left hand features a steady accompaniment of chords, with a trill in the right hand in measure 69.

70

Musical score for measures 70-76. The right hand has a more active melodic line with trills (tr) and accents (>). The left hand continues with harmonic accompaniment, including a trill in the right hand in measure 75.

77

Musical score for measures 77-83. The right hand features a melodic line with trills (tr) and dynamic markings of *pp*. The left hand provides harmonic support with chords and a trill in the right hand in measure 81.

84

Musical score for measures 84-90. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with dynamics *pp*, *p*, *pp*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3. The left hand provides harmonic support with chords and single notes.

91

Musical score for measures 91-97. The right hand includes a triplet of eighth notes and a trill marked *tr*. The left hand continues with harmonic accompaniment, including a trill in the right hand in measure 95.

98

Musical score for measures 98-104. This section features a trill in the right hand in measure 98. The right hand has a melodic line with repeat signs, and the left hand has a rhythmic accompaniment with chords.

105

Musical score for measures 105-111. The right hand has a melodic line with repeat signs, and the left hand has a rhythmic accompaniment with chords.

112

Musical score for measures 112 and 113. Measure 112 features a treble clef with a key signature of two sharps (F# and C#) and a single note (G4) with a fermata. Measure 113 features a grand staff with a key signature of two sharps. The treble clef part contains a whole note chord (F#4, C#5, G5) with a fermata, and the bass clef part contains a whole note chord (F#3, C#4, G4) with a fermata.