

Zortzikoa B Laskurain

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Score for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Txistu 1: Treble clef. Measures 1-4. Measure 1 has a first ending bracket (1) over measures 1-2. Measure 3 has a first ending bracket (1) over measures 3-4. The staff ends with a double bar line and a sharp sign (#).

Txistu 2: Treble clef. Measures 1-4. Measure 1 has a first ending bracket (1) over measures 1-2. Measure 3 has a first ending bracket (1) over measures 3-4. The staff ends with a double bar line and a sharp sign (#).

Silbote: Treble clef. Measures 1-4. Measure 1 has a first ending bracket (1) over measures 1-2. Measure 3 has a first ending bracket (1) over measures 3-4. The staff ends with a double bar line and a sharp sign (#). There is a triplet of eighth notes in measure 3, indicated by a '3' below the notes.

Score for the second system, measures 5-8. The key signature changes to two sharps (F#, C#).

Measure 5: Treble clef. Measure 5 starts with a '5' above the staff. The staff ends with a double bar line and a sharp sign (#).

Measure 6: Treble clef. Measure 6 starts with a first ending bracket (1) over measures 6-7. The staff ends with a double bar line and a sharp sign (#).

Measure 7: Treble clef. Measure 7 starts with a first ending bracket (1) over measures 7-8. The staff ends with a double bar line and a sharp sign (#).

Measure 8: Treble clef. Measure 8 starts with a first ending bracket (1) over measures 8-9. The staff ends with a double bar line and a sharp sign (#).