

Ob-la-di Ob-La-Da

The beatles / Julio Vidorreta Zubeldía

Sheet music for "Ob-la-di Ob-La-Da" in G major, 4/4 time. The score is arranged for three staves (Treble, Treble, and Bass clefs) and includes a piano (*p*) dynamic marking.

The music is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. The key signature is G major (one sharp). The time signature is 4/4.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and articulation marks like accents (*>*). The piece concludes with a double bar line and repeat signs.

21



26

