

Erreberentzia

Herrikoia

Txistu 1

Txistu 2

Silbote



6

1 2



13

1 2



20



27



34



42

Musical notation for measures 42-49. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes, with some rests and repeat signs.

50

Musical notation for measures 50-57. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats. A first ending bracket labeled '1' spans measures 56-57.

58

Musical notation for measures 58-65. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats. A second ending bracket labeled '2' spans measures 58-60. A piano dynamic marking 'p' is present in measure 61.

66

Musical notation for measures 66-72. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats. A trill marking 'tr' is present in measure 68.

73

Musical notation for measures 73-79. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats. First and second ending brackets labeled '1' and '2' are present over measures 73-74 and 75-76 respectively.

80

Musical notation for measures 80-86. The system consists of three staves. The top staff is the melody, the middle is the inner voice, and the bottom is the bass line. The key signature has two flats. A second ending bracket labeled '2' spans measures 80-81. A piano dynamic marking 'p' is present at the end of measure 86.

87

Musical notation for measure 87. The system consists of a single staff. The key signature has two flats. The measure contains a series of eighth notes.

94

101

110

119

128

138

148

156

164

172

179

186

195

205

214

p

Detailed description: This page contains 13 staves of musical notation in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several repeat signs and first/second endings. Performance markings include accents (^), trills (tr), and a piano (*p*) dynamic. The page number 94 is at the top left, and the page number 3 is at the top right. Measure numbers 94, 101, 110, 119, 128, 138, 148, 156, 164, 172, 179, 186, 195, 205, and 214 are placed at the beginning of their respective staves.

222



231



239



247



255



263



271



281



291



301



311



321



329



338

