

Nere gogokoa

Jose Ignazio Ansorena Miner

Txistu 1

Txistu 2

Silbote



7

Voice

Voice

Voice

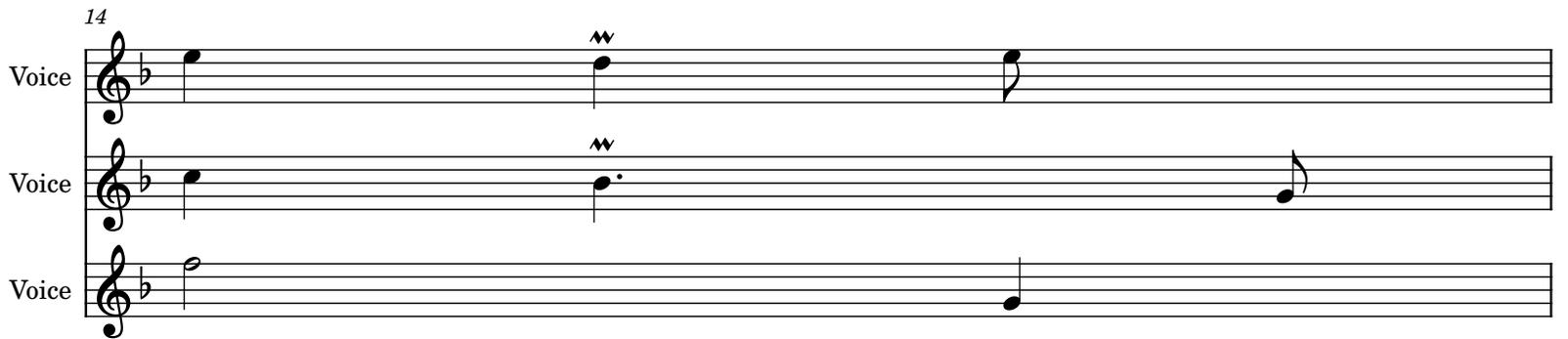


14

Voice

Voice

Voice



15

1

2

Voice

Voice

Voice

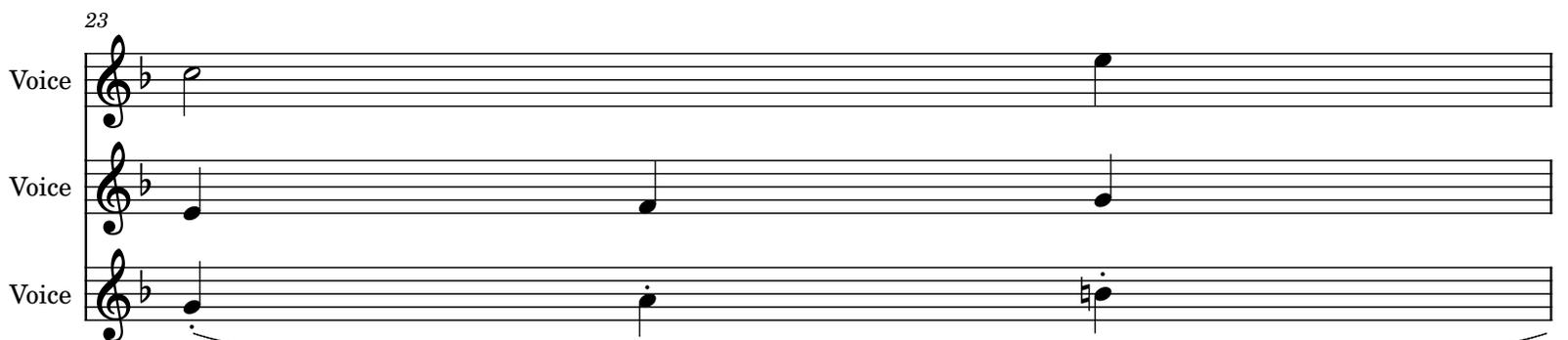


23

Voice

Voice

Voice



24

Voice

Voice

Voice

Detailed description: This musical score consists of three staves, each labeled 'Voice' on the left. The music is written in a single system. The first staff (top) begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The second staff (middle) also begins with a treble clef and a key signature of one flat, and contains four measures. The third staff (bottom) begins with a treble clef and a key signature of one flat, and contains four measures. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The system concludes with a double bar line.

31

Voice 1: Treble clef, B-flat key signature. Measures 31-35. First ending (1) and second ending (2) with *pp* dynamic. A wavy hairpin is above the first ending. A slur connects the first ending to the second ending.

Voice 2: Treble clef, B-flat key signature. Measures 31-35. First ending (1) and second ending (2).

Voice 3: Treble clef, B-flat key signature. Measures 31-35. First ending (1) and second ending (2) with a flat sign (b) and a first ending bracket.

36

Voice 1: Treble clef, B-flat key signature. Measures 36-42. A wavy hairpin is above the first measure. A slur covers measures 36-37.

Voice 2: Treble clef, B-flat key signature. Measures 36-42. A slur covers measures 36-37.

Voice 3: Treble clef, B-flat key signature. Measures 36-42.

43

Voice 1: Treble clef, B-flat key signature. Measures 43-44. A key signature change to two flats (B-flat and E-flat) occurs at the end of measure 44.

Voice 2: Treble clef, B-flat key signature. Measures 43-44. A key signature change to two flats (B-flat and E-flat) occurs at the end of measure 44.

Voice 3: Treble clef, B-flat key signature. Measures 43-44.

44

Voice 1: Treble clef, B-flat key signature. Measures 44-49. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 44.

Voice 2: Treble clef, B-flat key signature. Measures 44-49. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 44.

Voice 3: Treble clef, B-flat key signature. Measures 44-49.

50

Voice 1: Treble clef, B-flat key signature. Measures 50-54. First ending (1) and second ending (2) with *p* dynamic. A slur covers measures 50-51.

Voice 2: Treble clef, B-flat key signature. Measures 50-54. A triplet of eighth notes is marked with a '3' above the notes. First ending (1) and second ending (2) with a flat sign (b) and a first ending bracket.

Voice 3: Treble clef, B-flat key signature. Measures 50-54. A triplet of eighth notes is marked with a '3' below the notes. First ending (1) and second ending (2).