

Apuko Mendi

Luis Torre Arrejula

Score for *Apuko Mendi* by Luis Torre Arrejula. The score is written for three instrumental parts (Txistu 1, Txistu 2, Silbote) and three vocal parts (T., T., S.). The key signature is one sharp (F#) and the time signature is 2/4.

The score is divided into systems, with measures 8, 17, 25, and 26 marked at the beginning of their respective systems.

Instrumental Parts:

- Txistu 1:** Features a melody with eighth and sixteenth notes, including triplets and slurs.
- Txistu 2:** Features a melody with eighth and sixteenth notes, including triplets and slurs.
- Silbote:** Features a melody with eighth and sixteenth notes, including triplets and slurs.

Vocal Parts:

- T. (Tenor 1):** Features a melody with eighth and sixteenth notes, including triplets and slurs.
- T. (Tenor 2):** Features a melody with eighth and sixteenth notes, including triplets and slurs.
- S. (Soprano):** Features a melody with eighth and sixteenth notes, including triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano).

2

35

T.

T.

S.

The image shows a musical score for three voices: Soprano (T.), Alto (T.), and Bass (S.). The score is for measure 35. The Soprano and Alto parts end with a quarter note on G4, while the Bass part has a quarter rest. All parts end with a double bar line.