

Abendua

Demetrio Iriarte

Score for *Abendua* by Demetrio Iriarte. The score is written for three instrumental parts (Txistu 1, Txistu 2, Silbota) and three vocal parts (T. Tenor, T. Tenor, S. Soprano).

The score is in 6/8 time and B-flat major. It consists of 30 measures, divided into six systems of five measures each.

Instrumental Parts:

- Txistu 1:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo) and *p* (piano).
- Txistu 2:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo) and *p* (piano).
- Silbota:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Vocal Parts:

- T. Tenor:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo).
- T. Tenor:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo).
- S. Soprano:** Features a melodic line with trills and grace notes. Dynamics include *pp* (pianissimo).

The score includes first and second endings for measures 17-18 and 19-20.

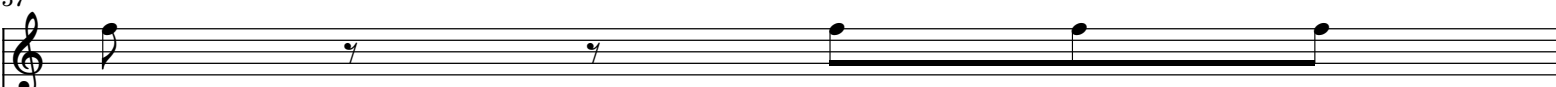
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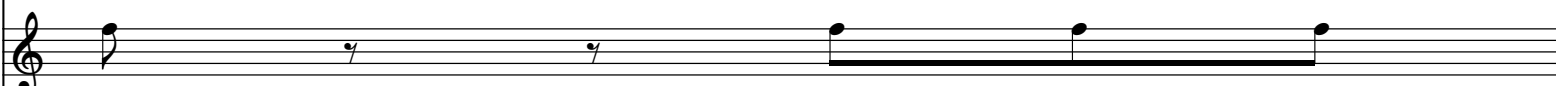
T. 

T. 

S. 

37

T. 

T. 

S. 

38

T. 

T. 

S. 