

Non je ne regrette rien

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The musical score consists of three staves. The first staff, labeled 'Txistu 1', is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a single sustained note (G#4) with a fermata. The second staff, labeled 'Txistu 2', and the third staff, labeled 'Silbote', are also in treble clef with the same key signature and time signature. They both contain a rhythmic pattern of eighth notes, starting with a G#4 and followed by a series of eighth notes (A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E1

8

The musical score consists of three staves in G major (one sharp). The first staff (treble clef) contains measures 8-14. Measure 8 has a half note G4 and a whole rest. Measure 9 has a half note G4 tied to measure 10. Measure 10 has a half note A4 tied to measure 11. Measure 11 has a half note B4 tied to measure 12. Measure 12 has a half note C5 tied to measure 13. Measure 13 has a half note B4 tied to measure 14. Measure 14 has a half note A4 tied to measure 15. The second staff (treble clef) contains measures 8-14. Measure 8 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third staff (treble clef) contains measures 8-14. Measure 8 has a half note G4 and a half note A4. Measure 9 has a half note G4 and a half note A4. Measure 10 has a half note G4 and a half note A4. Measure 11 has a half note G4 and a half note A4. Measure 12 has a half note G4 and a half note A4. Measure 13 has a half note G4 and a half note A4. Measure 14 has a half note G4 and a half note A4.

15

The musical score consists of three staves in D major (two sharps). The first staff features a melody with half notes and quarter notes, including a triplet of eighth notes in measure 18. The second staff provides harmonic support with a similar melodic line. The third staff contains a bass line with eighth notes and quarter notes. The piece concludes with a final whole note chord in measure 22.

23

The musical score for measures 23-28 is written for three staves in G major (one sharp). The top staff features a melody with a half note G, a quarter note A, a half note B, a quarter note A, a half note G, and a quarter note F#. The middle staff provides a harmonic accompaniment with eighth notes. The bottom staff contains a bass line with eighth notes. The piece concludes with a double bar line and a key signature change to A major (two sharps).

29

The musical score for measures 29-34 is written for three staves in G major (one sharp). The notation is as follows:

- Measure 29:** Treble staff has a half note G4 with a slur. Bass staff has a half note G2 with a slur. Piano staff has a half note G2 with a slur.
- Measure 30:** Treble staff has a half note A4 with a slur. Bass staff has a half note A2 with a slur. Piano staff has a half note A2 with a slur.
- Measure 31:** Treble staff has a half note B4 with a slur. Bass staff has a half note B2 with a slur. Piano staff has a half note B2 with a slur.
- Measure 32:** Treble staff has a half note C5 with a slur. Bass staff has a half note C3 with a slur. Piano staff has a half note C3 with a slur.
- Measure 33:** Treble staff has a half note D5 with a slur. Bass staff has a half note D3 with a slur. Piano staff has a half note D3 with a slur.
- Measure 34:** Treble staff has a half note E5 with a slur. Bass staff has a half note E3 with a slur. Piano staff has a half note E3 with a slur.

36

Measures 36-42 of a musical score in 3/4 time, key of D major (two sharps). The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features eighth and sixteenth notes, often beamed together, and half notes. Measures 36-42 show a rhythmic pattern of eighth notes in the first two staves and a corresponding bass line in the third staff, with some measures containing half notes and rests.

43

Measures 43-49 of a musical score in 3/4 time, key of D major. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music continues with eighth and sixteenth notes, often beamed together, and half notes. Measures 43-49 show a continuation of the rhythmic pattern, with some measures containing half notes and rests.

50

Measures 50-52 of a musical score in 3/4 time, key of D major. The score consists of three staves. The first two staves are treble clef, and the third is bass clef. The music concludes with a final measure (52) featuring a half note and a rest. Measures 50-52 show a continuation of the rhythmic pattern, with some measures containing half notes and rests.