

Adios, Sekulako

Jose Inazio Ansorena Miner

♩ = 60

Txistu

Dambolin

9

T

D

18

T

D

27

T

D

35

T

D

42

T

D

49

T

D

56

T

D

64

T

D

70

T

D

78

T

D

89

T

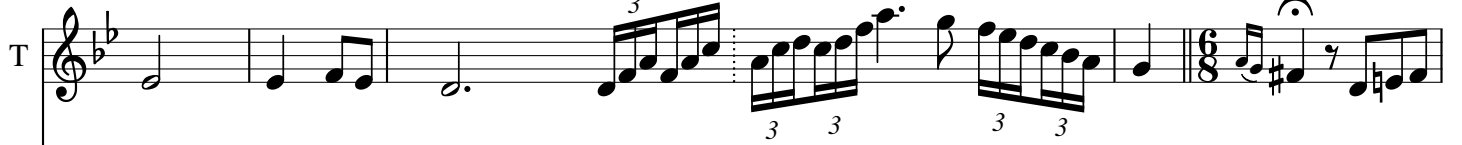
D

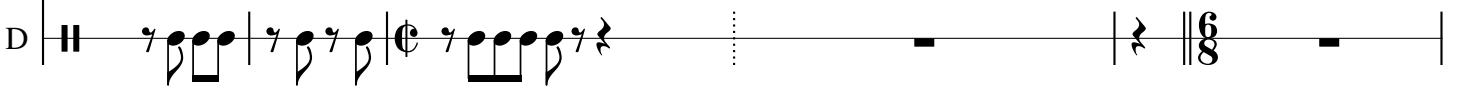
100

T 


D 

111

T 


D 


117

T 


D 

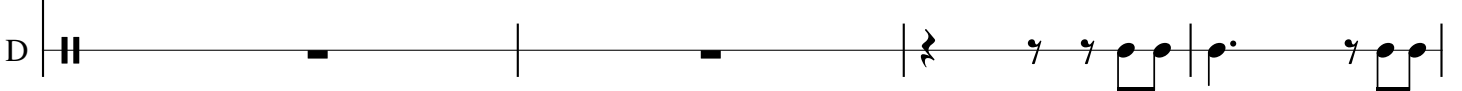
121

T 


D 

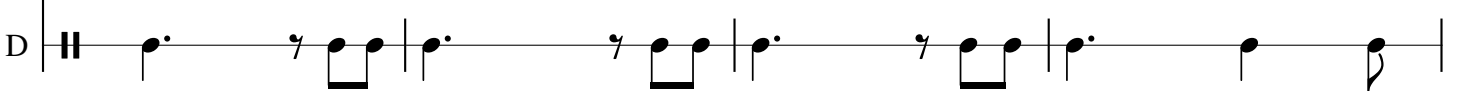
124

T 

D 

128

T 

D 


132

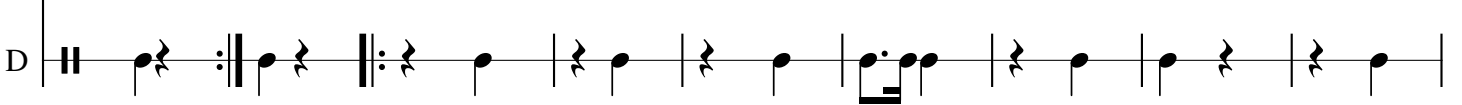
Allegretto

T 


D 

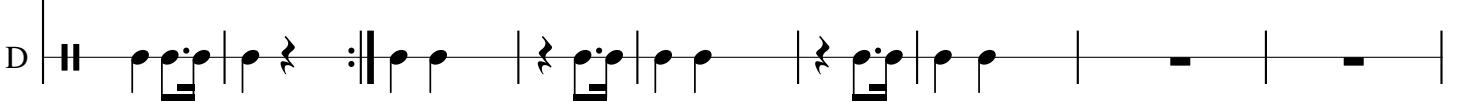
138

T 


D 


147

T 

D 

156

T 

D 


165

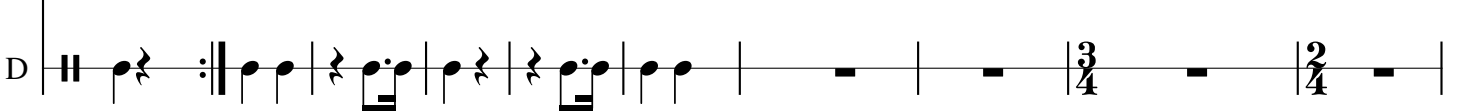
T 

D 

174

Menos mosso

T 

D 

184

T

D

192

T

Tempo

D

199

T

D

207

T

Biribilketa

D

216

T

D

224

T

$\text{♩} = 90$

D

232

T 1. 2.

D

240

T 1. 2.

D

$\text{♩} = 100$

248

T 1. 2.

D

256

T 1. 2. *piú rit.*

D

$\text{♩} = 100$

265

T 1. 2.

D

273

T 1. 2.

D

281

Musical score for voice (T) and double bass (D) in G major, measures 281-286. The score consists of two staves. The top staff (T) is in treble clef with a key signature of one sharp (F#). The bottom staff (D) is in bass clef. The music features a melodic line in the voice part and a supporting bass line in the double bass part. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line.

Measure 281: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2. A slash with a diagonal line through it is present below the first measure of the D staff.

Measure 282: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2.

Measure 283: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2.

Measure 284: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2.

Measure 285: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2.

Measure 286: T: G4, A4, B4, C5, B4, A4, G4; D: G2, G2, G2, G2, G2, G2, G2, G2.