

Mendiko Soinuak

Jesús Guridi

1. - Minuettoa (Poliki oso)

$\text{♩} = 50$

Txistu

Piano

4

T

Pno.

8

T

Pno.

12

T

Pno.

2. - Espata - Dantza

♩ = 100

17

T

Pno.

22

T

Pno.

27

1. 2.

T

Pno.

32

T

Pno.

38

T

Pno.

43

T

Pno.

48

T

Pno.

53 D.S. al Coda \oplus

T

Pno.

3. - Biribilketa

57

T

Pno.

62

T

Pno.

67

T

Pno.

72

T

Pno.

77

T

Pno.

82

T

Pno.

87

T

Pno.

93

T

Pno.

The image shows a musical score for voice and piano. The voice part (T) is written in a single treble clef staff. It begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords in a rhythmic pattern: quarter notes G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, followed by a half note chord G4-B4-C5. The left hand (LH) plays a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2. The score concludes with a double bar line and repeat dots.