

Minueto

Raimundo Sarriegi

$\text{♩} = 92$

Score for the first system (measures 1-5) of the Minueto. The instruments are Txistu 1, Txistu 2, Silbote, and Atabal. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Score for the second system (measures 6-9) of the Minueto. The instruments are T1 (Txistu 1), T2 (Txistu 2), S. (Silbote), and A. (Atabal). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *cresc.* (crescendo).

Score for the third system (measures 10-13) of the Minueto. The instruments are T1 (Txistu 1), T2 (Txistu 2), S. (Silbote), and A. (Atabal). The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

14

T1

T1

S.

A

p

p

3

3

3

18

T1

T1

S.

A

f

f

f

3

3

3

22

T1

T1

S.

A

3

27

T1

T1

S.

A

32

T1

T1

S.

A

36

T1

T1

S.

A

ff

ff

ff

41

T1

p

T1

p

S.

p

A

47

T1

f

T1

f

S.

A

52

T1

T1

S.

A

56

T1

ff

p

T1

ff

p

S.

ff

p

A

61

T1

p

f

T1

p

f

S.

p

f

A

66

T1

p

ff

T1

p

ff

S.

p

ff

A