

Kontrapas para Solemnidades

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Lento



First system of music for Txistu, Silbote, and Tamboril.

Txistu (two staves): Treble clef, key of B-flat major (two flats), common time (C). The first staff begins with a whole rest followed by a quarter rest, then a repeat sign. The second staff follows a similar pattern. Both staves feature eighth-note patterns and triplet markings (3).

Silbote (one staff): Treble clef, key of B-flat major, common time. It begins with a whole rest followed by a quarter rest, then continues with eighth-note patterns.

Tamboril (one staff): Bass clef, key of B-flat major, common time. It begins with a whole rest followed by a quarter rest, then continues with eighth-note patterns and triplet markings (3).

Second system of music, measures 5 through 9.

T. (Tenor) (two staves): Treble clef, key of B-flat major. The first staff includes first and second endings (1. and 2.) marked with repeat signs. The second staff continues the melodic line.

S. (Soprano) (one staff): Treble clef, key of B-flat major. It continues the melodic line with eighth-note patterns.

T. (Tamboril) (one staff): Bass clef, key of B-flat major. It continues the rhythmic pattern with eighth-note groups and triplet markings (3).

Third system of music, measures 10 through 14.

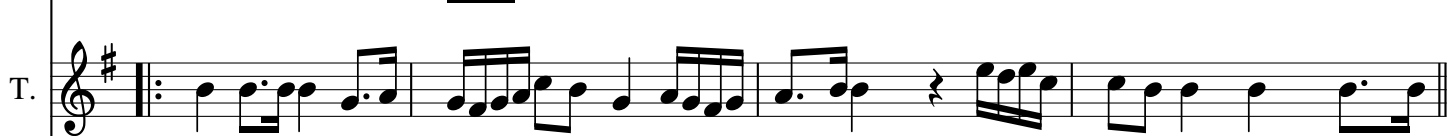
T. (Tenor) (two staves): Treble clef, key of B-flat major. The first staff includes first and second endings (1. and 2.) marked with repeat signs. The second staff continues the melodic line.

S. (Soprano) (one staff): Treble clef, key of B-flat major. It continues the melodic line with eighth-note patterns.

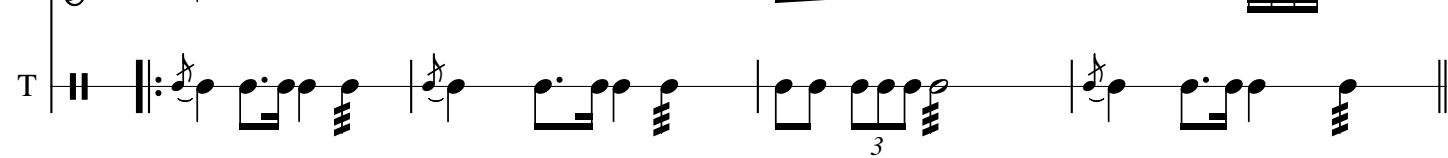
T. (Tamboril) (one staff): Bass clef, key of B-flat major. It continues the rhythmic pattern with eighth-note groups and triplet markings (3).

15

T. 

T. 

S. 

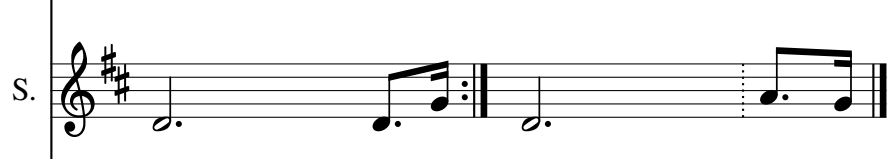
T. 

D.S. al Fine

19

T. 

T. 

S. 

T. 