

Amnistiaren Kantua

Imanol Urbietta

1. Txistu *mf*

Tamboril

2. Txistu

Silbote

Atabal

4

T. *f*

T.

T.

S.

A.

8

T. *mf* *f*

T.

T.

S.

A.

Detailed description: This is a musical score for a piece titled 'Amnistiaren Kantua' by Imanol Urbietta. The score is written in common time (C) and features a key signature of one sharp (F#). It includes vocal parts for two tenors (T.), a soprano (S.), and an alto (A.), along with instrumental parts for two txistu (flutes), tamboril (snare drum), silbote (saxophone), and atabal (bass drum). The score is divided into three systems. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) begins with a forte (*f*) dynamic. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The atabal part is characterized by triplet patterns. The score concludes with a final measure in the third system.

12

Musical score for measures 12-15. The score is for a vocal quartet (T1, T2, T3, S, A) and piano accompaniment. The key signature has one sharp (F#). The vocal parts feature melodic lines with various ornaments and dynamics. The piano accompaniment consists of rhythmic patterns, including triplets in the bass line. A dynamic marking of *p* is present in the first vocal staff.

16

Musical score for measures 16-19. The score continues from the previous system. The vocal parts have melodic lines with ornaments and dynamics. The piano accompaniment features triplets in the bass line. A dynamic marking of *p* is present in the first vocal staff.

20

Musical score for measures 20-23. The score continues from the previous system. The vocal parts have melodic lines with ornaments and dynamics. The piano accompaniment features triplets in the bass line. A dynamic marking of *mf* is present in the first vocal staff.

24

T. T. T. S. A.

28

T. T. T. S. A.