

And I Love Her

The Beatles
Mol: Julio Vidorreta Zubeldia

% Silbote al repetir

Music notation for the first system, measures 1-8. The system includes three staves: Txistu (top), Txistu (middle), and Silbote (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Silbote part features a repeating eighth-note pattern starting at measure 8.

Music notation for the second system, measures 9-16. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The T. part has a melodic line with some green highlights. The S. part continues the eighth-note pattern. A repeat sign is present at the end of measure 16.

Music notation for the third system, measures 17-23. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The T. part has a melodic line. The S. part continues the eighth-note pattern. The system ends with a double bar line and the instruction "D.S. al Coda".

Music notation for the fourth system, measures 24-30. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The T. part has a melodic line. The S. part continues the eighth-note pattern. The system ends with a double bar line.