

# Loraila

Alborada / Diana

Demetrio Iriarte

Lento  $\text{♩}$  Otoitza (Plegaria)

Score for *Loraila* (Alborada / Diana) by Demetrio Iriarte. The score is in 3/4 time and G major. It features parts for Txistu (two), Silbote, Atabal, Trompa en Fa (two), T. (two), S., A., and Cor. Fa (two). The score is divided into three systems, with measures 7 and 13 marked. The tempo is Lento and the mood is Otoitza (Plegaria). The score includes first and second endings for the vocal parts and dynamic markings such as *mf*.

20 Allegro

*f*

26 *mf*

33 *p* Fine

The musical score consists of six staves. The top two staves are Tenors (T.), the third is Soprano (S.), the fourth is Alto (A.), and the bottom two are Cornets/Fa. (Cor. Fa.). The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Allegro'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, triplets, and a 'Fine' marking. The page number '20' is at the top left, and '26' and '33' are at the start of the second and third systems respectively.

40

T. *3* *3* *3* *3* *3* *3* *3*

T. *3* *3* *3* *3* *3* *3* *3*

S.

A.

Cor. Fa *3* *3* *3* *3* *3* *3* *3*

Cor. Fa *3* *3* *3* *3* *3* *3* *3*

46

T. *3* *3* *3* *3* *3* *3* *3*

T. *3* *3* *3* *3* *3* *3* *3*

S.

A. *3*

Cor. Fa *3* *3* *3* *3* *3* *3* *3*

Cor. Fa *3* *3* *3* *3* *3* *3* *3*

52

D.S. al Fine

T. *3* *3* *3* *3* *3* *3* *3* *1.* *2.*

T. *3* *3* *3* *3* *3* *3* *3* *1.* *2.*

S. *1.* *2.*

A. *3* *3* *3* *3* *3* *3* *3* *1.* *2.*

Cor. Fa *3* *3* *3* *3* *3* *3* *3* *1.* *2.*

Cor. Fa *3* *3* *3* *3* *3* *3* *3* *1.* *2.*