

Etxekoak

Zortzikoa

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Music notation for the first system, measures 1-6. The system includes three staves: Txistu (top), Txistu (middle), and Silbota (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Music notation for the second system, measures 7-12. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by '1.' and '2.' above the staves.

Music notation for the third system, measures 13-18. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by '1.' and '2.' above the staves.

Music notation for the fourth system, measures 19-24. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by '1.' and '2.' above the staves.

Music notation for the fifth system, measures 25-30. The system includes three staves: T. (top), T. (middle), and S. (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by '1.' and '2.' above the staves.