

Ibai-Ona

Oripekoa

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Music notation for the first system, measures 1-12. The system includes three staves: Txistu (treble clef, 3/8 time), Txistu (treble clef, 3/8 time), and Silbota (treble clef, 3/8 time, key of D major). The Silbota part features a continuous eighth-note accompaniment.

Music notation for the second system, measures 13-23. The system includes three staves: T. (treble clef), T. (treble clef), and S. (treble clef, key of D major). The vocal parts (T. and S.) feature a melody with first and second endings, while the instrumental part (T.) provides harmonic support.

Music notation for the third system, measures 24-33. The system includes three staves: T. (treble clef), T. (treble clef), and S. (treble clef, key of D major). The vocal parts (T. and S.) continue the melody with first and second endings, and the instrumental part (T.) provides harmonic support.

Music notation for the fourth system, measures 34-43. The system includes three staves: T. (treble clef), T. (treble clef), and S. (treble clef, key of D major). The vocal parts (T. and S.) continue the melody with first and second endings, and the instrumental part (T.) provides harmonic support.

Music notation for the fifth system, measures 44-53. The system includes three staves: T. (treble clef), T. (treble clef), and S. (treble clef, key of D major). The vocal parts (T. and S.) continue the melody with first and second endings, and the instrumental part (T.) provides harmonic support.

52

T.

T.

S.

59

T.

T.

S.

66

T.

T.

S.

73

T.

T.

S.

79

T.

T.

S.

