

DIANA PORTUGALUJA

Egilea: Marcelino Amenabar
Moldaketak. J. Säenz Ortuondo

♩ = 120

Score for the first system, measures 1-13. The instruments are Txistu (two staves), Silbota, and Atabal. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 120.

Score for the second system, measures 14-25. The instruments are T. (Tenor), S. (Soprano), and Atab. (Atabal). A section marker 'A' is placed above measure 14. The key signature is one flat and the time signature is 2/4.

Score for the third system, measures 26-36. The instruments are T. (Tenor), S. (Soprano), and Atab. (Atabal). The key signature is one flat and the time signature is 2/4.

Score for the fourth system, measures 37-44. The instruments are T. (Tenor), S. (Soprano), and Atab. (Atabal). A section marker 'B' is placed above measure 37. The key signature is one flat and the time signature is 2/4.

45

T.

T.

S.

Atab.

53 **C**

T.

T.

S.

Atab.

62 **b**

1.

2.

T.

S.

Atab.

72

T.

T.

S.

Atab.

84 **E**

T.

T.

S.

Atab.

96 F

T.

T.

S.

Atab.

106

T.

T.

S.

Atab.

115 G

T.

T.

S.

Atab.

124

T.

T.

S.

Atab.

133

T.

T.

S.

Atab.

142

T. 

T. 

S. 

Atab. 

150

T. 

T. 

S. 

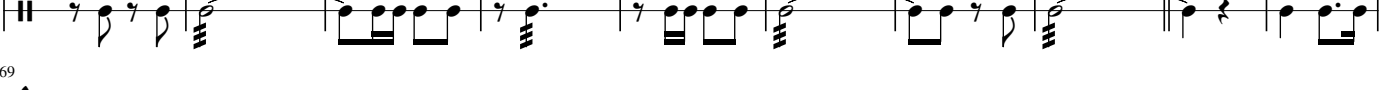
Atab. 

159

T. 

T. 

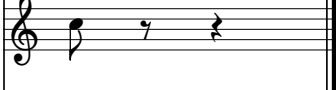
S. 

Atab. 

169

T. 

T. 

S. 

Atab. 