

Edurne Maitia

P. H. Olazaran de Estella

§

Txistu 1

Txistu 2

Silbote

This section shows the first seven measures of the piece. The music is in common time (indicated by '8'). The first two measures feature eighth-note patterns on Txistu 1 and Txistu 2. From measure 3 onwards, the Silbote part joins in with eighth-note patterns. Measure 7 concludes with a repeat sign (§).

8

T. 1

T. 2

S.

This section shows measures 8 through 13. The instrumentation changes to T. 1, T. 2, and S. (Silbote). The music continues in common time (8). The parts play eighth-note patterns, with T. 1 and T. 2 having more prominent roles than in the previous section.

14

Fine

T. 1

T. 2

S.

This section shows measures 14 through 19. The instrumentation remains T. 1, T. 2, and S. The music transitions to a new section, indicated by the word "Fine". The patterns continue in common time (8).

21

T. 1

T. 2

S.

This section shows measures 21 through 26. The instrumentation remains T. 1, T. 2, and S. The music continues in common time (8), featuring eighth-note patterns similar to the earlier sections.

2

28

T. 1

T. 2

S.

35

T. 1

T. 2

S.

43

T. 1

T. 2

S.

51

D.S. al Fine

T. 1

T. 2

S.