

Zure bihotzean

Ainhoa Beristain

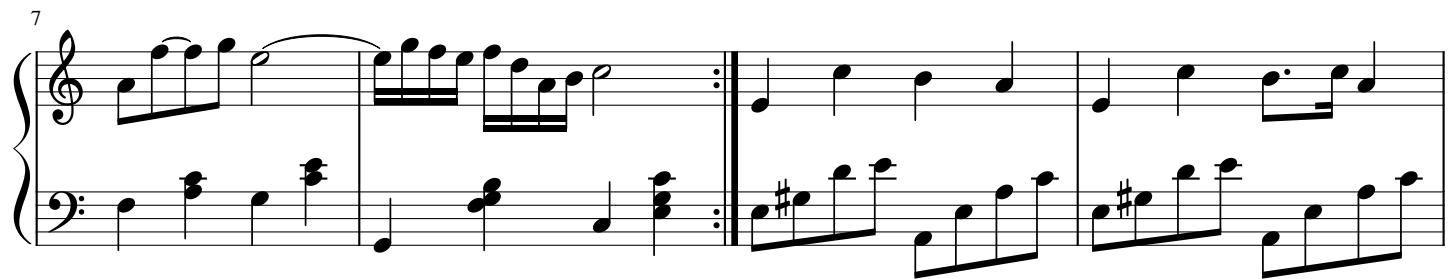
Andantino

8 -----



This page shows measures 1 through 7 of the musical score. The key signature changes from A major (no sharps or flats) to D major (one sharp). The time signature is 4/4 throughout. The vocal line consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The piano accompaniment provides harmonic support with sustained notes and chords.

7



This page continues the musical piece from measure 7. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano accompaniment maintains its harmonic function with chords and sustained notes.

11

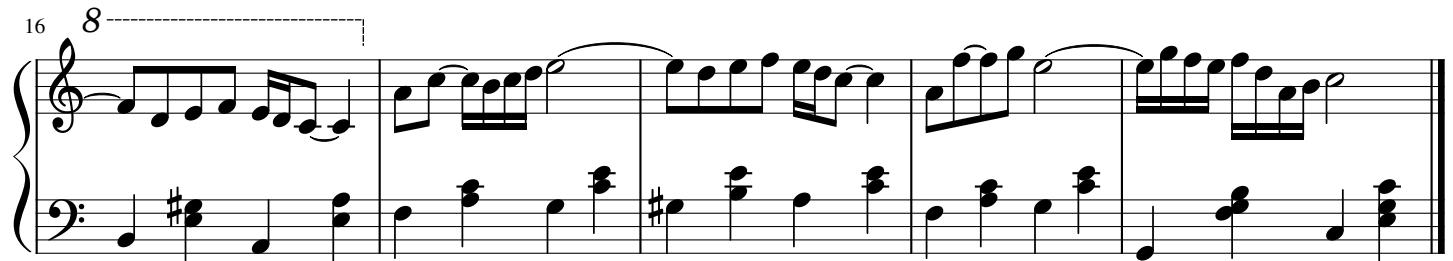
8 -----



This page shows measures 11 through 15. The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of chords and sustained notes. Measure 15 concludes with a fermata over the vocal line.

16

8 -----



This page concludes the musical piece. It shows measures 16 through 20. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and sustained notes.