

Andre Madalen

Pamplonas

Herrikoia

§

This section of the score shows three staves: Txistu 1, Txistu 2, and Silbote. The music is in 3/8 time with a key signature of one sharp. The first measure consists of eighth-note pairs. Measures 2 through 5 show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measures 6 through 9 continue with similar patterns. Measures 10 through 13 feature eighth-note pairs again. Measures 14 through 17 show sixteenth-note groups and eighth-note pairs.

Txistu 1
Txistu 2
Silbote

11

This section starts at measure 11. It features three staves: T. 1, T. 2, and S. The music is in 3/8 time with a key signature of one sharp. Measures 11 through 14 show eighth-note pairs and sixteenth-note groups. Measures 15 through 18 continue with similar patterns. Measures 19 through 22 show eighth-note pairs and sixteenth-note groups.

T. 1
T. 2
S.

22

This section starts at measure 22. It features three staves: T. 1, T. 2, and S. The music is in 3/8 time with a key signature of one sharp. Measures 22 through 25 show eighth-note pairs and sixteenth-note groups. Measures 26 through 29 continue with similar patterns. Measures 30 through 33 show eighth-note pairs and sixteenth-note groups.

T. 1
T. 2
S.

Fine 1. 2.

This section ends with a final section labeled "Fine". It features three staves: T. 1, T. 2, and S. The music is in 3/8 time with a key signature of one sharp. Measures 32 through 35 show eighth-note pairs and sixteenth-note groups. Measures 36 through 39 continue with similar patterns. Measures 40 through 43 show eighth-note pairs and sixteenth-note groups.

T. 1
T. 2
S.

2

40

T. 1

T. 2

S.

48

T. 1

T. 2

S.

56

T. 1

T. 2

S.

64

T. 1

T. 2

S.