

Aupa Zabaltza

Felix Ascasso

§

Txistu 1

Txistu 2

Silbote

This section shows the first five measures of the score. It features three staves: Txistu 1 (treble clef), Txistu 2 (treble clef), and Silbote (bass clef). The time signature is 6/8 throughout. Measure 1 starts with eighth-note patterns. Measure 2 introduces sixteenth-note patterns. Measure 3 includes a dynamic section with eighth-note chords. Measure 4 continues the sixteenth-note patterns. Measure 5 concludes with a final eighth-note pattern.

6

T. 1

T. 2

S.

This section begins at measure 6. It consists of three staves: T. 1 (treble), T. 2 (treble), and S. (bass). The music continues the rhythmic patterns established in the previous section, with eighth and sixteenth notes. Measures 7 and 8 follow a similar pattern. A repeat sign with endings is present, leading to the first ending at measure 9.

11

T. 1

T. 2

S.

This section begins at measure 11. It consists of three staves: T. 1 (treble), T. 2 (treble), and S. (bass). The music continues the rhythmic patterns established in the previous section, with eighth and sixteenth notes. Measures 12 and 13 follow a similar pattern.

17

T. 1

T. 2

S.

This section begins at measure 17. It consists of three staves: T. 1 (treble), T. 2 (treble), and S. (bass). The music continues the rhythmic patterns established in the previous section, with eighth and sixteenth notes. Measures 18 and 19 follow a similar pattern.

22

T. 1

T. 2

S.

This section begins at measure 22. It consists of three staves: T. 1 (treble), T. 2 (treble), and S. (bass). The music continues the rhythmic patterns established in the previous section, with eighth and sixteenth notes. Measures 23 and 24 follow a similar pattern. A repeat sign with endings is present, leading to the first ending at measure 25.

2

26

T. 1

T. 2

S.

33

T. 1

T. 2

S.

41

T. 1

T. 2

S.

1. 2.

48

T. 1

T. 2

S.

56

T. 1

T. 2

S.

1. 2. D.S.