

Argalario

Zortziko

Luis Torre

The musical score for "Argalario" features five staves of music. The first three staves (Txistu 1, Txistu 2, and Silbote) are grouped together and play in unison. The last two staves (Trompete 1 and Trompete 2) are also grouped together. The vocal part (Soprano) is on its own staff. The music is in 5/8 time throughout. The score includes measures 5, 6, 12, 17, and 22. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 12 starts with a forte dynamic. Measure 17 is divided into two sections, 1. and 2., separated by a double bar line. Measure 22 ends with a forte dynamic.

2

27

T. 1

T. 2

S.

This section starts with measure 27. Staff T.1 has eighth-note pairs. Staff T.2 has eighth-note pairs starting with a rest. Staff S. has eighth-note pairs. Measures 28-29 show similar patterns. Measure 30 begins with a fermata over the first note of the staff, followed by eighth-note pairs. Measures 31-32 continue with eighth-note pairs.

33

T. 1

T. 2

S.

This section starts with measure 33. Staff T.1 has eighth-note pairs. Staff T.2 has eighth-note pairs starting with a rest. Staff S. has eighth-note pairs. Measures 34-35 show similar patterns. Measure 36 begins with a fermata over the first note of the staff, followed by eighth-note pairs. Measures 37-38 continue with eighth-note pairs.

39

T. 1

T. 2

S.

This section starts with measure 39. Staff T.1 has eighth-note pairs. Staff T.2 has eighth-note pairs starting with a rest. Staff S. has eighth-note pairs. Measures 40-41 show similar patterns. Measure 42 begins with a fermata over the first note of the staff, followed by eighth-note pairs. Measures 43-44 continue with eighth-note pairs.