

# Preminerias

## Vals - Diana popular de Navarra

Herrikoia - Arm: "Betiko"

Musical score for three instruments: Txistu 1, Txistu 2, and Silbote. The score consists of three staves. Txistu 1 and Txistu 2 are in common time (indicated by '3') and play eighth-note patterns. Silbote is in common time (indicated by '#3') and plays sixteenth-note patterns. The score includes dynamic markings like 'tr' (trill) and a fermata over a note.

Musical score for three voices: T. 1, T. 2, and S. The score starts at measure 9. T. 1 and T. 2 play eighth-note patterns, while S. plays quarter notes. The score includes measure numbers 1. and 2.

Musical score for three voices: T. 1, T. 2, and S. The score starts at measure 15. T. 1 and T. 2 play eighth-note patterns, while S. plays quarter notes. The score includes measure numbers 15, 16, and 17.

Musical score for three voices: T. 1, T. 2, and S. The score starts at measure 21. T. 1 and T. 2 play eighth-note patterns, while S. plays quarter notes. The score includes measure numbers 21, 22, and 23.

2

29

T. 1

T. 2

S.

Fine 1.

This section contains three staves: Treble (T. 1), Treble (T. 2), and Bass (S.). Measure 29 starts with eighth-note patterns in T. 1 and T. 2, followed by sixteenth-note patterns. Measure 30 continues with eighth-note patterns. Measure 31 shows eighth-note patterns in T. 1 and T. 2, with a bass note in S. Measure 32 has eighth-note patterns in T. 1 and T. 2, and a bass note in S. Measure 33 concludes with eighth-note patterns in T. 1 and T. 2, and a bass note in S. The section ends with a final measure where T. 1 and T. 2 play eighth-note patterns, and S. plays a single note. The word "Fine" is written above the staff, and "1." is enclosed in a box to its right.

35 2.

D.S.  
al  
Coda

This section begins with a treble clef and a key signature of one flat. It consists of three staves: Treble (T. 1), Treble (T. 2), and Bass (S.). Measures 35 and 36 show eighth-note patterns in T. 1 and T. 2, with a bass note in S. Measure 37 starts with a repeat sign and continues with eighth-note patterns in T. 1 and T. 2, with a bass note in S. The section ends with a final measure where T. 1 and T. 2 play eighth-note patterns, and S. plays a single note. The words "D.S. al Coda" are written above the staff.

41

T. 1

T. 2

S.

This section continues with three staves: Treble (T. 1), Treble (T. 2), and Bass (S.). Measures 41 through 48 show eighth-note patterns in T. 1 and T. 2, with a bass note in S. The patterns vary slightly in each measure, creating a rhythmic flow.

48

1. 2. D.S.

This section continues with three staves: Treble (T. 1), Treble (T. 2), and Bass (S.). Measures 48 through 55 show eighth-note patterns in T. 1 and T. 2, with a bass note in S. The patterns are similar to those in section 2. The section ends with a final measure where T. 1 and T. 2 play eighth-note patterns, and S. plays a single note. The words "1.", "2.", and "D.S." are written above the staff.