

La vuelta de Olarizu

Repertorio de Félix Ascasso

Mariano Gordobil

Music for Txistu 1, Txistu 2, and Silbote. The score is in 8/8 time with a key signature of one sharp. The vocal line consists of rhythmic patterns of eighth and sixteenth notes.

Music for T. 1, T. 2, and S. The score is in 8/8 time with a key signature of one sharp. It includes a dynamic marking of ϕ . The vocal line features eighth and sixteenth note patterns.

Music for T. 1, T. 2, and S. The score is in 8/8 time with a key signature of one sharp. It includes a dynamic marking of ϕ . The vocal line features eighth and sixteenth note patterns. The section ends with a repeat sign and two endings: 1. and 2. D.S. al Coda.

Music for T. 1, T. 2, and S. The score is in 8/8 time with a key signature of one sharp. It includes a dynamic marking of ϕ and a 'Fine' instruction. The vocal line features eighth and sixteenth note patterns.

Music for T. 1, T. 2, and S. The score is in 8/8 time with a key signature of one sharp. It includes a dynamic marking of ϕ and a 'Fine' instruction. The vocal line features eighth and sixteenth note patterns. The section ends with a repeat sign and two endings: 1. and 2. D.S. al Fine.