

# Ariñ Ariñ

Numº 1

B. Laskurain

Txistu 1

Txistu 2

This section shows two staves for Txistu instruments. The top staff (Txistu 1) has a treble clef and the bottom staff (Txistu 2) has a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

T. 1

T. 2

This section starts at measure 10. The top staff (T. 1) has a treble clef and the bottom staff (T. 2) has a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music includes eighth-note patterns and some grace notes.

T. 1

T. 2

This section starts at measure 19. The top staff (T. 1) has a treble clef and the bottom staff (T. 2) has a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music features eighth-note patterns and grace notes.

T. 1

T. 2

This section starts at measure 27. The top staff (T. 1) has a treble clef and the bottom staff (T. 2) has a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music includes eighth-note patterns and grace notes. There is a 3-measure repeat sign (indicated by a brace and the number 3). Following the repeat, there are two endings: ending 1 leads back to the previous section, while ending 2 continues the piece.