

# Ikastolak

## Biribilketa

D. Iriarte

Musical score for measures 1-6. The score consists of three staves:

- Txistu 1:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth-note pairs.
- Txistu 2:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.
- Silbote:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.

Musical score for measures 7-13. The score consists of three staves:

- T. 1:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth-note pairs.
- T. 2:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.
- S.:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.

Musical score for measures 14-19. The score consists of three staves:

- T. 1:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth-note pairs.
- T. 2:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.
- S.:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.

The score includes first (1.) and second endings (2.).

Musical score for measures 21-26. The score consists of three staves:

- T. 1:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth-note pairs.
- T. 2:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.
- S.:** Treble clef, common time (indicated by '8'). The melody is primarily composed of eighth notes.

2

27

T. 1

T. 2

S.

1.

34

T. 1

T. 2

S.

2.

40

T. 1

T. 2

S.

46

T. 1

T. 2

S.

1.

2.