

Second Waltz

Shostakovich

$\text{♩} = 180$
 $\text{♩} = 180$

Score for measures 1-9:

Instrument parts shown:

- Txistu 1
- Txistu Solo
- Txistu 2
- Silbote
- Alto Saxophone
- Corno en Fa
- Trumpet in Bb
- Tenor Trombone
- Tuba
- Marimba
- Caja de concierto

Key signature: One sharp (F#). Time signature: 3/4.

Measure 1: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 2: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 3: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 4: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 5: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 6: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 7: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 8: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Measure 9: Txistu 1 plays a series of eighth notes. Silbote plays a series of eighth notes. Tuba plays a series of eighth notes. Marimba plays a series of eighth notes. Caja de concierto plays a series of eighth notes.

Score for measures 10-18:

Instrument parts shown:

- Tx1
- S.
- Tba.
- Mar.
- C. Clar.

Key signature: One sharp (F#). Time signature: 3/4.

Measure 10: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 11: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 12: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 13: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 14: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 15: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 16: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 17: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

Measure 18: Tx1 plays a series of eighth notes. S. plays a series of eighth notes. Tba. plays a series of eighth notes. Mar. plays a series of eighth notes. C. Clar. plays a series of eighth notes.

19

Tx1

Tx2

S.

Tba.

Mar.

C. Clar.

Score for measures 19-27. The key signature has one sharp (F#). Tx1 and Tx2 play half notes. S. plays eighth notes. Tba. plays half notes. Mar. plays eighth notes. C. Clar. has rests.

28

Tx1

Tx2

S.

Tba.

Mar.

C. Clar.

Score for measures 28-34. The key signature has one sharp (F#). Tx1 and Tx2 play eighth notes. S. plays eighth notes. Tba. plays half notes. Mar. plays eighth notes. C. Clar. plays eighth notes.

35

Tx1

Tx2

S.

Tba.

Mar.

C. Clar.

Measures 35-42. Tx1 and Tx2 play eighth-note patterns. S. plays dotted half notes. Tba. plays whole notes. Mar. plays eighth-note patterns. C. Clar. plays eighth-note patterns with accents.

43 **B**

Tx1

Tx2

S.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

Measures 43-50. Tx1 and Tx2 play eighth-note patterns. S. plays dotted half notes. Tpt. and Tbn. play dotted half notes. Tba. plays whole notes. Mar. plays eighth-note patterns. C. Clar. plays eighth-note patterns with accents.

52

Tx1

Tx2

S.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

61

Tx1

Tx2

S.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

69

Tx1

Tx2

S.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

76

Tx1

Tx2

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

C

85

Tx1
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

Musical score for measures 85-94. The score includes parts for Tx1, Tx2, S., Alto Sax., Cor. Fa., Tpt., Tbn., Tba., Mar., and C. Clar. The key signature has one sharp (F#) and the time signature is 4/4. The C. Clar. part is marked with a double bar line and a slash, indicating it is not to be played.

94

Tx1

Tx2

S.

Alto Sax.

Cor. Fa.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

mp

103

Tx1

Tx2

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

mp

The musical score for page 103, measures 103-110, is written for a large ensemble. The parts are arranged vertically from top to bottom: Tx1, Tx2, S., Alto Sax., Cor. Fa, Tpt., Tbn., Tba., Mar., and C. Clar. The key signature is one sharp (F#) and the time signature is 4/4. The C. Clar. part features a series of 'x' marks indicating specific rhythmic patterns, with a 'mp' dynamic marking in measure 104.

111

D

Tx1

Tx2

S.

Alto Sax.

Cor. Fa.

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

a tempo

rit.

D

The musical score for page 111, rehearsal mark D, is written for a large ensemble. The parts include two tenors (Tx1, Tx2), a soprano (S.), alto saxophone (Alto Sax.), cornet in F (Cor. Fa.), trumpet (Tpt.), tuba (Tbn.), tuba/euphonium (Tba.), mellophone (Mar.), and clarinet in C (C. Clar.). The music is in 4/4 time with a key signature of one sharp (F#). The score begins with a double bar line and a repeat sign. The first measure of the first system is marked with a rehearsal mark 'D'. The music features various musical notations including notes, rests, and dynamic markings like 'rit.' and 'a tempo'. A double bar line with a repeat sign is at the end of the page.

119

Tx1

Tx2

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

Measures 119-128. The score includes parts for Tx1, Tx2, S., Alto Sax., Cor. Fa, Tpt., Tbn., Tba., Mar., and C. Clar. The key signature is one sharp (F#). The music features various melodic lines, harmonic support, and percussion. The C. Clar. part is marked with a double bar line and a slash in each measure, indicating it is not played.

128

Tx1
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo

137

Tx1
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

13

153

Tx1

Tx.Solo

Tx2

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

The musical score for page 153, measures 153-159, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Tx1, Tx.Solo, Tx2, S., Alto Sax., Cor. Fa, Tpt., Tbn., Tba., Mar., and C. Clar. The score shows various musical notations including notes, rests, and dynamic markings.

160

Tx1
 Tx.Solo
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

rit. rit.

167

Tx1

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

a tempo

f

p

The musical score for measures 167-174 is as follows:

- Measures 167-170:** The tempo is marked "a tempo". The music features a steady eighth-note pattern in the woodwinds and a similar pattern in the brass, with a crescendo leading to measure 170.
- Measure 171:** The tempo is marked "a tempo". The music features a steady eighth-note pattern in the woodwinds and a similar pattern in the brass, with a crescendo leading to measure 172.
- Measure 172:** The tempo is marked "a tempo". The music features a steady eighth-note pattern in the woodwinds and a similar pattern in the brass, with a crescendo leading to measure 173.
- Measure 173:** The tempo is marked "a tempo". The music features a steady eighth-note pattern in the woodwinds and a similar pattern in the brass, with a crescendo leading to measure 174.
- Measure 174:** The tempo is marked "a tempo". The music features a steady eighth-note pattern in the woodwinds and a similar pattern in the brass, with a crescendo leading to measure 175.

176

Tx1
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

176 177 178 179 180 181 182 183 184 185

185

Tx1
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

Musical score for measures 185-194. The score includes parts for Tx1, Tx2, S., Alto Sax., Cor. Fa., Tpt., Tbn., Tba., Mar., and C. Clar. The key signature has one sharp (F#) and the time signature is 4/4. The music features a vocal melody in S. and a harmonic accompaniment in the brass and woodwinds. The Tbn. part has a *mp* dynamic marking in measure 188.

194

Tx1
 Tx2
 S.
 Alto Sax.
 Cor. Fa.
 Tpt.
 Tbn.
 Tba.
 Mar.
 C. Clar.

Musical score for measures 194-200. The score includes parts for Tx1, Tx2, S., Alto Sax., Cor. Fa., Tpt., Tbn., Tba., Mar., and C. Clar. The key signature has one sharp (F#) and the time signature is 4/4. The C. Clar. part is marked with a double bar line and a slash, indicating it is not played.

201

Tx1

Tx2

S.

Alto Sax.

Cor. Fa

Tpt.

Tbn.

Tba.

Mar.

C. Clar.

202

203

204

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