

!!!Carnaval, Carnaval!!!

Ximo "farinetes"
Mold: tfe

Music score for the first system, measures 1-10. The score is in 2/4 time and features four parts: Txistu 1, Txistu 2, Silbote, and Tamboril. The key signature has one flat (B-flat). The Txistu parts feature complex rhythmic patterns with many triplets. The Silbote part consists of simple quarter and eighth notes. The Tamboril part provides a steady bass line with eighth notes.

Music score for the second system, measures 11-21. This system continues the instrumental parts from the first system. It includes parts for T. 1, T. 2, S., and T. The notation is similar to the first system, with a focus on rhythmic complexity in the Txistu parts and a steady accompaniment in the S. and T. parts.

Music score for the third system, measures 22-32. This system continues the instrumental parts. The T. 1 and T. 2 parts show more intricate melodic and rhythmic development. The S. and T. parts continue to provide a solid harmonic and rhythmic foundation.

Music score for the fourth system, measures 33-42. This system concludes the piece. The T. 1 part features a melodic line with some grace notes and slurs. The T. 2 part continues with rhythmic patterns. The S. and T. parts provide a final accompaniment.

46

T. 1
T. 2
S.
T.

This system covers measures 46 to 59. It features four staves: T. 1 (Tenor 1), T. 2 (Tenor 2), S. (Soprano), and T. (Trombone). The music is in a 3/4 time signature with a key signature of one flat. Measures 46-59 show a complex interplay of melodic lines and rhythmic patterns across the voices and instruments.

60

T. 1
T. 2
S.
T.

This system covers measures 60 to 72. It features four staves: T. 1, T. 2, S., and T. The music continues with similar melodic and rhythmic complexity. A double bar line is present at the end of measure 72, indicating the end of a phrase or section.

73

T. 1
T. 2
S.
T.

This system covers measures 73 to 84. It features four staves: T. 1, T. 2, S., and T. The music continues with similar melodic and rhythmic complexity. A double bar line is present at the end of measure 84, indicating the end of a phrase or section.

85

T. 1
T. 2
S.
T.

This system covers measures 85 to 95. It features four staves: T. 1, T. 2, S., and T. The music continues with similar melodic and rhythmic complexity. A double bar line is present at the end of measure 95, indicating the end of a phrase or section.

96

T. 1
T. 2
S.
T.

This system covers measures 96 to 104. It features four staves: T. 1, T. 2, S., and T. The music continues with similar melodic and rhythmic complexity. A double bar line is present at the end of measure 104, indicating the end of a phrase or section. Triplet markings are visible in measures 97, 98, and 99.