

Zortziko

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Musical score for three instruments:

- Txistu 1:** Eighth-note patterns in 5/8 time.
- Txistu 2:** Eighth-note patterns in 5/8 time.
- Silbote:** Quarter notes and sixteenth-note patterns in 5/8 time.

A musical score for three voices (T. 1, T. 2, S.) in G major (two sharps) and common time. The vocal parts are arranged on three staves. T. 1 (top staff) and T. 2 (middle staff) sing identical melodic patterns consisting of eighth-note pairs followed by sixteenth-note pairs. The Soprano (S.) part (bottom staff) provides harmonic support with sustained notes and occasional eighth-note chords.

Musical score for three voices (T. 1, T. 2, S.) from measure 12 to the end of the section. The score consists of two systems of music. The first system ends with a double bar line, followed by endings 1. and 2. The vocal parts are as follows:

- T. 1:** Treble clef, key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note patterns.
- T. 2:** Treble clef, key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note patterns.
- S.:** Bass clef, key signature of two sharps. The bass line provides harmonic support.

The ending section begins with a double bar line. Ending 1 continues the melodic line from the previous measures. Ending 2 introduces a new melodic line for T. 1, while T. 2 and S. continue their respective bass lines.

A musical score for three voices (T. 1, T. 2, S.) on a single staff system. The key signature is one sharp. Measure 18 begins with a forte dynamic. T. 1 has eighth-note pairs followed by sixteenth-note pairs. T. 2 has eighth-note pairs followed by eighth-note pairs. S. has eighth-note pairs followed by eighth-note pairs. The vocal parts are separated by vertical bar lines.

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Musical score for three voices (T. 1, T. 2, S.) in 24, 30, 35, 41, and 47 measures.

The score consists of five systems of music, each with three staves: Treble (T. 1), Alto (T. 2), and Bass (S.). The key signature is one sharp throughout.

- Measure 24:** T. 1: eighth-note pairs. T. 2: eighth-note pairs. S: eighth notes.
- Measure 30:** T. 1: eighth-note pairs. T. 2: eighth-note pairs. S: eighth notes. Measure ends with a double bar line and repeat signs.
- Measure 35:** T. 1: eighth-note pairs. T. 2: eighth-note pairs. S: eighth notes. Measure ends with a double bar line and repeat signs.
- Measure 41:** T. 1: eighth-note pairs. T. 2: eighth-note pairs. S: eighth notes.
- Measure 47:** T. 1: eighth-note pairs. T. 2: eighth-note pairs. S: eighth notes. Measure ends with a double bar line and two endings labeled "1." and "2."