

# Tolosako Iñauteria

## Fandango

Mold: Joseba Tobes Etxabarri

Music score for three instruments: Txistu 1, Txistu 2, and Silbote. The score is in 3/4 time with a key signature of one sharp. The instruments play a rhythmic pattern of eighth and sixteenth notes.

Music score for three voices: T. 1, T. 2, and S. Starting at measure 11. The key signature changes to two sharps. The vocal parts sing eighth-note patterns. The section ends with a repeat sign and a section labeled "Fine".

Music score for three voices: T. 1, T. 2, and S. Starting at measure 21. The key signature changes to one sharp. The vocal parts sing eighth-note patterns.

Music score for three voices: T. 1, T. 2, and S. Starting at measure 32. The key signature changes to two sharps. The vocal parts sing eighth-note patterns. The section ends with a repeat sign and a section labeled "D.C. al Fine".