

# Errenazimendu

Mold: José Miguel Laskurain - 2019

Music for three instruments: Txistu 1, Txistu 2, and Silbote. The score consists of three staves. The first two staves are in common time (4/4), while the third staff is in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Music for three voices: T. 1, T. 2, and S. The score consists of three staves. The first two staves are in common time (4/4), while the third staff is in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Music for three voices: T. 1, T. 2, and S. The score consists of three staves. The first two staves are in common time (4/4), while the third staff is in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. The section starts at measure 12, with a first ending (1.) and a second ending (2.). The second ending leads back to the first section.

Music for three voices: T. 1, T. 2, and S. The score consists of three staves. The first two staves are in common time (4/4), while the third staff is in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Music for three voices: T. 1, T. 2, and S. The score consists of three staves. The first two staves are in common time (4/4), while the third staff is in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. The section starts at measure 22, with a first ending (1.) and a second ending (2.). The second ending ends with a final note.