

El rey

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Allegro

Music score for the first system, marked **Allegro**. The score is in 3/4 time and features four staves: Txistu 1, Txistu 2, Txistu 3, and Silbote. The key signature is one sharp (F#). The music begins with a repeat sign after the first measure. Txistu 1 and Txistu 2 play a melody of eighth and quarter notes. Txistu 3 plays a steady eighth-note accompaniment. Silbote plays a melody of eighth and quarter notes.

Lento

Music score for the second system, marked **Lento**. The score is in 4/4 time and features four staves: T. 1, T. 2, T. 3, and S. The key signature is one sharp (F#). The music begins with a repeat sign after the first measure. T. 1 and T. 2 play a melody of eighth and quarter notes. T. 3 plays a steady eighth-note accompaniment. S. plays a melody of eighth and quarter notes.

Music score for the third system, marked **Lento**. The score is in 4/4 time and features four staves: T. 1, T. 2, T. 3, and S. The key signature is one sharp (F#). The music begins with a repeat sign after the first measure. T. 1 and T. 2 play a melody of eighth and quarter notes. T. 3 plays a steady eighth-note accompaniment. S. plays a melody of eighth and quarter notes.

22 3 A tempo

T. 1
T. 2
T. 3
S.

30

T. 1
T. 2
T. 3
S.

40

T. 1
T. 2
T. 3
S.

50 1. 2.

T. 1
T. 2
T. 3
S.