

Aupa Gazteak

Arin arin

Leon Laspur

Txistu 1

Txistu 2

Silbote

This section shows the first three measures of the piece. The Txistu 1 part features eighth-note patterns. The Txistu 2 part includes sixteenth-note figures. The Silbote part consists of eighth-note chords. Measure 3 contains a fermata over the Txistu 1 and Txistu 2 parts.

T. 1

T. 2

S.

This section starts at measure 9. The Treble (T. 1) and Alto (T. 2) parts play eighth-note patterns. The Bass (S.) part provides harmonic support with sustained notes and eighth-note chords.

T. 1

T. 2

S.

This section continues from measure 17. The Treble (T. 1) and Alto (T. 2) parts maintain their eighth-note patterns. The Bass (S.) part continues its rhythmic pattern of eighth-note chords.

T. 1

T. 2

S.

D.C.

This section begins at measure 25. The Treble (T. 1) and Alto (T. 2) parts continue their eighth-note patterns. The Bass (S.) part follows. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).