

Ariñ-ariñ

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Txistu 1

Txistu 2

Silbote

This section of the score shows three staves: Txistu 1, Txistu 2, and Silbote. The music consists of eighth and sixteenth note patterns. The Silbote part is in common time (indicated by a 'C' with a sharp sign) while the Txistu parts are in 2/4 time.

9

T. 1

T. 2

S.

Fine

This section shows three staves: Treble 1, Treble 2, and Bass. The bass part (S.) has a sharp sign indicating it is in common time. The section ends with a 'Fine' at measure 9.

17

T. 1

T. 2

S.

This section shows three staves: Treble 1, Treble 2, and Bass. The bass part (S.) has a sharp sign indicating it is in common time.

25

T. 1

T. 2

S.

D.C. al Fine

This section shows three staves: Treble 1, Treble 2, and Bass. The bass part (S.) has a sharp sign indicating it is in common time. The section ends with 'D.C. al Fine'.